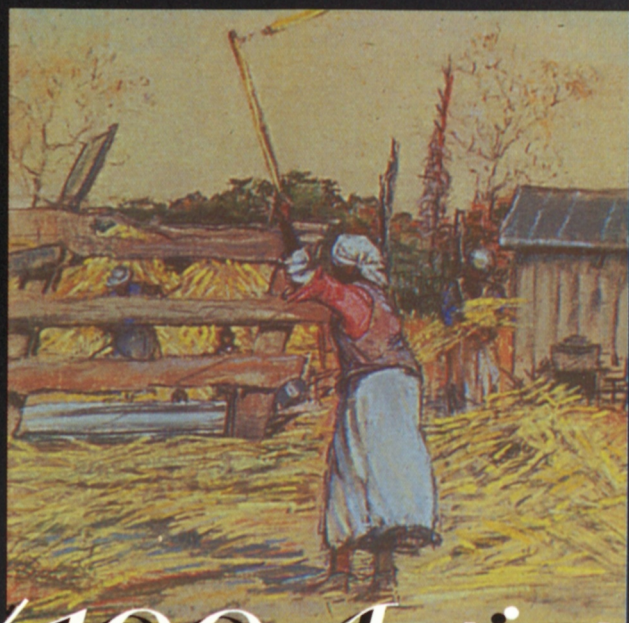
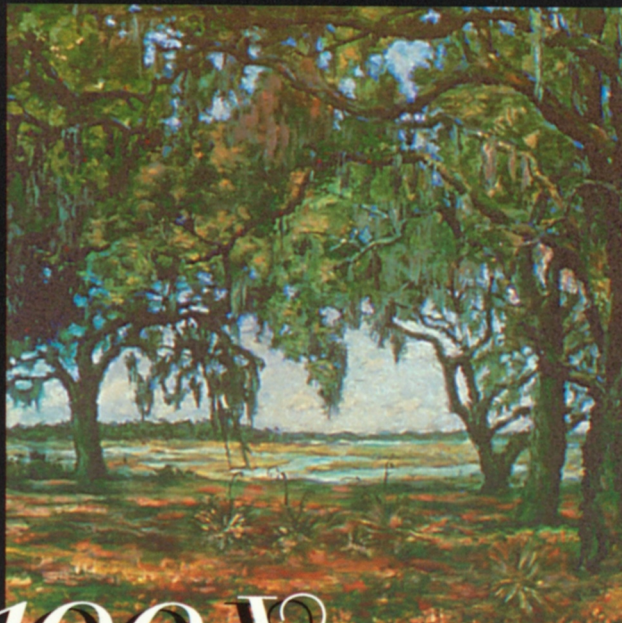


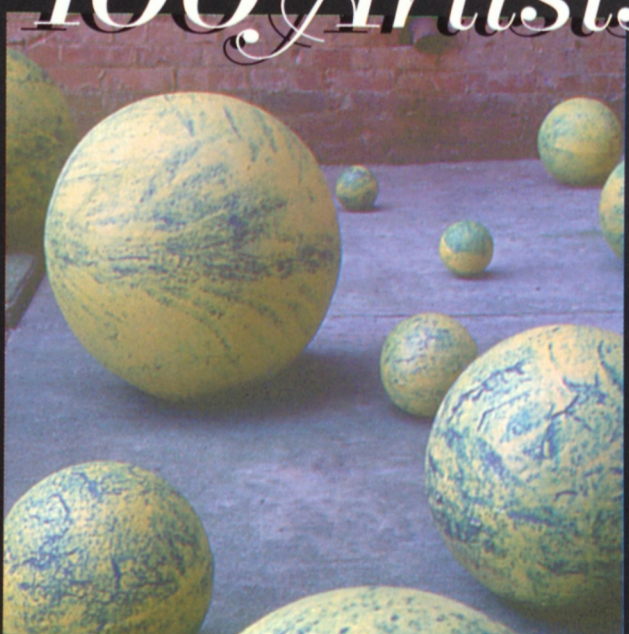
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South Carolina  
**STATE MUSEUM** **images**  
FALL 1999

VOLUME XV  
NUMBER 4



*100 Years / 100 Artists*



Views of the 20th Century in South Carolina Art

October 29, 1999 - March 19, 2000





August Cook, *View of Spartanburg*, 1933

## Explore the 20th Century in **South Carolina Art**

### *You're Invited*

You are cordially invited to  
join us at the exclusive  
members preview and  
reception for

**100 YEARS/100 ARTISTS**  
*Views of the 20th Century in  
South Carolina Art*

Thursday, Oct. 28,  
6-8 p.m.

Atrium  
Lipscomb Art Gallery  
SC Connections Gallery

Acceptances by Oct. 20  
Call (803) 898-4935

One hundred years, 100 artists, 100 stories — and a multitude of images. That is the story the State Museum will tell in *100 Years/100 Artists: Views of the 20th Century in South Carolina Art*.

The exhibit opens Oct. 29 and can be seen until March 19 in the Lipscomb Art Gallery, in the South Carolina Connections Gallery and on the museum grounds.

The 1900s began with aesthetically pleasing landscapes and works showing Southern life. Then came: “The Charleston Renaissance.” The rise of professionalism and of university art programs. Joining – and influencing — the national and international art scenes. Self-taught artists. “Cutting edge” craft artists. And, of course, Jasper Johns, “the turning point of American art,” in the words of State Museum Art Curator Robin Waites.

The show’s curatorial team tried to include as many media as possible, Waites says. The artists are a diverse group. Some spent their lives here. Others blossomed after they left South Carolina. A few were influential mainly as teachers. A number are South Carolinians by choice. Two worked in the state only briefly but did important work here.

“This is not to say these are the only significant artists in South Carolina at this time,” Waites says. Not included, for example, are Georgia O’Keeffe and Edward Hopper. Even though they are major artists and worked in the Palmetto State, the curators didn’t feel their connections were strong enough. “There definitely will be questions” about the list, she says.

Examining – and debating – the list will be part of the fun of the exhibition. Come see what you think.

This exhibit is part of “Views from the Edge of the Century”, a project of the South Carolina Arts Commission and Bank of America. Special funding is provided by the National Endowment for the Arts.



# Dinosaur King

Makes National Premiere Dec. 7



Photos courtesy of Museum of the Rockies

The "King of the Tyrant Lizards" – *Tyrannosaurus rex* – is the star of the largest exhibit ever to come to the State Museum. *T. rex on Trial: Evidence of Meat-eating Dinosaurs* opens Dec. 7 and runs through May 7, 2000 in the Special Attractions Gallery.

The State Museum is the first stop on the national tour for this 8,500 square-foot exhibit, ahead of such prestigious institutions as Pittsburgh's Carnegie Museum of Natural History. Featuring 11 robotic dinosaurs spread over six prehistoric scenes, dinosaur fossils and casts, hands-on components and more, *T. rex on Trial* lays out the startling new theory that this long-revered carnivore may have been less of a mighty hunter than it was a skulking scavenger. The exhibit presents the evidence in the form of a murder mystery and lets the viewer decide at the end.

Along the way, sleuths in this Jurassic "whodunit" will encounter robotic versions of *T. rex*, *Triceratops*, and others; full-size skeletal casts; and clues to the animals' behavior, such as the "murder weapons" – teeth, arms and claws.

"People are going to get a real thrill out of this," says Chief Curator of Natural History Jim Knight. "They'll see a full size *T. rex*, a full size *Allosaurus*, three robotic *Deinonychuses* eating a *Tenontosaurus*, and a lot more.

"The tip of this *T. rex*'s tail is 15 feet in the air. This is going to fill anyone who sees it with complete awe.

"*T. rex* is so popular because for a long time, it was the biggest meat eater," says Knight.

With sections of the exhibit named "Killer Claws," "Well Armed," "Ankle Biter" and "Root Canal," this colorful exhibit is sure to entertain and amaze, the curator says.

But compounding the damaging evidence in the investigation are skull fossils demonstrating the tiny size of *T. rex*'s and other dinosaurs' brains. The accompanying graphic panels give the king no respect, bearing titles like "Almost a No Brainer" and "Holes in the Head."

Another fascinating aspect of *T. rex on Trial* shows how many of these dinosaurs were discovered. The first dinosaur fossils were found in 1676.

Media sponsors include WIS-TV, B-106.7 FM, The State and Lamar Advertising.

Because of the size and expense of bringing this exhibit to South Carolina, there will be a \$3 additional charge for people ages three and up.

*T. rex on Trial* was created by the Museum of the Rockies at Montana State University and Kokoro Company, Ltd. of California.

## You're Invited

You are cordially invited to join us at the exclusive members preview and reception for

**T. REX ON TRIAL**  
Monday, Dec. 6  
7-9 p.m.

Vista Room  
Special Attractions Gallery

Acceptances by Nov. 29  
Call (803) 898-4935



# new acquisitions

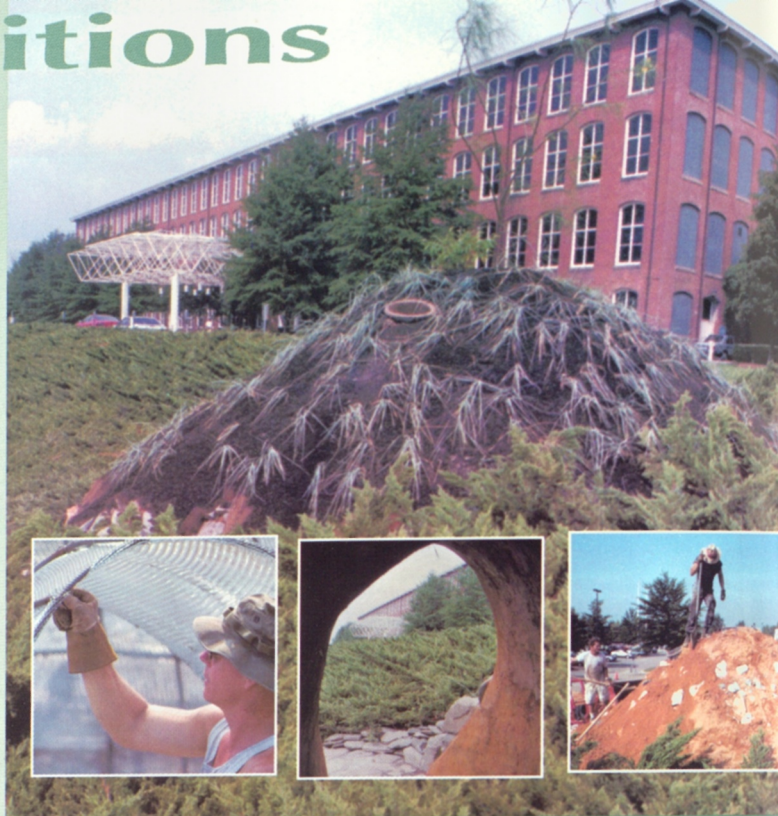
## LIVE ART

Museum visitors won't have to come inside the building to enjoy part of the upcoming exhibit *100 Years/100 Artists: South Carolina Art in the 20th Century*. The biggest artwork will be waiting for them on the edge of the parking lot.

Herb Parker, a sculpture professor at the College of Charleston, has built a permanent outdoor installation, a "living sculpture," as part of the centennial art exhibit.

The piece, which is not yet named, is a domed structure built from a steel and concrete base covered with six to eight tons of dirt, with plants imbedded into it and a tree emerging from the top. The underside contains an opening people can enter to observe the sky through two skylights, or sit to contemplate.

When it is named, Parker says, the name will suggest "a quiet, almost reverent, spiritual place." The sculpture will remain after the exhibit closes in March. "It will be around longer than I am," says Parker.



## Holiday Charm

**The mother-in-law sleeps in a chair. Next to her, a tiny teacup has fallen over and the tea has spilled.**

This nine-room doll house tells many stories. It's every little girl's dream. But visitors of all ages will be intrigued by the incredible attention to detail in the house, which can be seen from Nov. 18 to Jan. 5 in the State Museum's New Acquisitions Gallery.

"Doll houses are an important tradition, especially elaborate doll houses. They represent fancy at its best," says Elaine Nichols, curator of history. Few people can own a real-life version of such a large, expensive home. "But they can enjoy it in miniature."

Intimate details show that this recreation of an early 1900s family home was a labor of love for the former owner, who now lives in Greenville, Nichols says. "Miniatures can transport you back in time. It is kind of like what we do with exhibits, we take people from the present to the past."

The State Museum is looking for dolls and other toys to help tell the story of young South Carolinians. If you have some you would like to donate, call (803) 898-4921.

## If Only We Had...

Our curators are seeking a wide variety of artifacts for the museum's permanent collection.

If you can help us grow our holdings for use in exhibits and educational programs, please call us at (803) 898-4921.

Objects on our "wish list" include:

- Transportation toys (cars, planes, trains, zeppelins, etc.)
- Science fiction/space toys (1930s-1970s, "lasers," robots, ray guns, etc.)
- Slave-owned artifacts (1800-1865 clothing, tools, furniture, toys/games)
- Artifacts belonging to and/or used by South Carolina free blacks (1800-1865)

## Thank You

For your help in preserving our precious South Carolina heritage!



# museum news introductions

## from our director

By Dr. Overton G. Ganong

There will be many new faces around the Commission table this fall. Governor Hodges has appointed eight new members, and I am pleased to introduce them to you. Because of space limitations, I'll introduce four in this issue and the rest in the next.

Former State Senator **Isadore E. Lourie** is our new chairman. An attorney by profession, Sen. Lourie served in the South Carolina House of Representatives from 1965 until 1972 and in the Senate from 1973 until 1992. He was elected Senate Majority Leader in 1989.

**Mr. Gray T. Culbreath** of Columbia takes one of our at-large seats. Mr. Culbreath is an attorney with the firm of Collins and Lacy in the capital city.

**Mrs. Katherine McIntosh** of Summerville has filled another at large seat. She is a retired professor of elementary and early childhood education at the College of Charleston and still teaches part-time. Her professional career has included studies of education in museums.

**Mr. Wilson A. "Bubba" McElveen Jr.** of Sumter is our new Commission representative from the Second Congressional District. A devotee of South Carolina history, Mr. McElveen is also a former mayor of Sumter. He is affectionately known as "Mayor Bubba."

In their role as commissioners, these new appointees will set policy and direction for the museum, exercise fiduciary responsibility for the museum's collections, oversee the agency's finances and operation, supervise the executive director, provide advice and counsel and represent the museum in their regions of the state. As we welcome our new leaders, I would also like to thank and recognize the members who are stepping down from the Commission after many years of loyal and productive service:

Mr. Gordon Badgley of Hanahan, outgoing former chairman; Dr. Walter Cox of Clemson, Ms. Emma Singleton of Sumter, Mr. Frank Rogers of Charleston, Mr. Fred Gantt of Columbia, and Mr. Neb Cline of Greenville. Under their guidance, the museum has made great progress. All supporters of the State Museum should thank them for a job well done.

The State Museum welcomes Larry Markham, Robin Waites and Robbie Davis to their new assignments.



**Larry Markham** has been named deputy director for administration. Markham spent a 22-year career in the Air Force, and retired a lieutenant colonel. Markham is originally from North Carolina where he served as an academic administrator and faculty member in the business department at Coker College in Hartsville. His new duties include a commitment to financial management, quality programs and customer service.



The museum's new art curator is **Robin Waites**. A graduate of Middlebury College in Vermont, Waites received her masters of arts degree in art history from the University of South Carolina. A native South Carolinian, Waites is a former curatorial assistant and field services coordinator. Waites hopes to continue the strong tradition of supporting self-taught artists in South Carolina and to further the museum's collection of folk art.



Another native, **Robbie Davis**, has been promoted to field services coordinator. A graduate of USC, Davis is currently pursuing his masters of arts degree in applied history. Davis served as a field curator for the South Carolina National Heritage Corridor prior to being named field services coordinator. Managing the traveling exhibits program and the membership of the South Carolina Federation of Museums will be his main duties and responsibilities.



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Katherine McIntosh, At Large  
Margot Rose, District No. 1  
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*IMAGES*, the newsletter of the Friends of the South Carolina State Museum, is published quarterly by the South Carolina State Museum Foundation. The museum opened Oct. 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science and technology and cultural history. All material printed in *IMAGES* is copyrighted 1999 by the South Carolina State Museum and may not be reprinted without permission.

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Volume XV

FALL 1999

Number 4



# calendar of events

## You're Invited!

*Friends members, mark your calendars...*

*You are cordially invited to join us at these exclusive members previews and receptions!*

Call (803) 898-4935

**100 YEARS/100 ARTISTS: Views of the 20th Century in South Carolina Art**  
Thursday, Oct. 28, 6-8 p.m.  
Atrium, Lipscomb Art Gallery, and SC Connections Gallery  
Acceptances by Oct. 20

**T. REX ON TRIAL**  
Monday, Dec. 6, 7-9 p.m.  
Vista Room &  
Special Attractions Gallery  
Acceptances by Nov. 29

### OCTOBER

**7th-17th – S.C. State Fair.** Visit the State Museum's exhibit, "Out of the Past and Into the Future," part of "Discovery Fair," in the Cantey Building at the State Fairgrounds.

**10th - Blue Sky mural,** "Gervais St. Extension," open for viewing.  
1-5 p.m., Vista Room.

**23rd - Living History Portrayal** Visit with an 1880s "widow" in mourning as she explains rituals and artifacts of her time. Following Sheila Riley's portrayal is a slide presentation on cemetery art and history.

**30th - Halloween Program,** "Tricks and Treats at the State Museum," offers entertaining, educational Halloween activities, including a magic show! Discount admission to visitors in costume. 10 a.m. – 5 p.m.

### NOVEMBER

**5th – Michelin presents "The South Carolina Celebration of Blues and Jazz,"** 10 performers throughout the museum bring the best of Palmetto blues and jazz to the museum. Food and drink available for purchase. See back cover for details.

**12th - Director's Guild discount at the Cotton Mill Exchange** \$250 and above members get 25% off purchases just in time for the holidays! Bring your card to receive this additional discount. 5-9 p.m.

**13th – Friends discount at the Cotton Mill Exchange.** Get 20% off just in time for the holidays! Bring your card to receive your member discount.  
10 a.m. – 5 p.m.

**13th – Performance.** the Carolina Chamber Players will perform chamber music. 7 p.m., Charleston Courtyard.

**14th - Blue Sky mural,** "Gervais St. Extension," open for viewing.  
1-5 p.m., Vista Room.

**20th – 21st – Festival of Trees.**

**20th – Collectors' Fair.** South Carolinians will display their prize collections. Details, call (803) 898-4902.  
10 a.m. – 5 p.m.

**21st - Artifact I.D. Session.** Curators will identify objects for visitors. No appraisals are given. 2-4 p.m., Vista Room.

**25th –Thanksgiving.** Museum is closed.

### DECEMBER

**1st – Day without Art.** The museum will observe the annual day without art to honor artists who have died in the past year. 10 a.m. – 5 p.m.

**12th - Blue Sky mural,** "Gervais St. Extension," open for viewing.  
1-5 p.m., Vista Room.

**25th – Christmas.** Museum is closed.

**Jan. 1 – New Year's Day.** The museum will be open 1-5 p.m.

## EXHIBITIONS

OCT. 1 – NOV. 7  
**FRANKENSTEIN'S LAB**

OCT. 1 – DEC. 1  
**SPACE STATION**

OCT. 29 – MARCH 19, 2000  
**100 YEARS/100 ARTISTS**  
Views of the 20th Century in South Carolina Art

DEC. 7 – MAY 7, 2000  
**T. REX ON TRIAL**  
Evidence of Meat Eating Dinosaurs

ONGOING  
**THINGS OLD AND NEW**  
Recent Additions to the State Museum Collection

## WEEKENDS

### SCIENCE THEATRE

The Big Chill 2:00 p.m. Saturdays

Optical Illusions 12:30 p.m. Saturdays  
2:00 p.m. Sundays

Light and Lasers 3:30 p.m. Saturdays  
3:30 p.m. Sundays

### STRINGER DISCOVERY CENTER

Saturday Specials

October: Halloween Masks

November: 20th Century Art

December: Make a Fossil

### NATURESPACE

Check out our new hands-on programs! 1-5 p.m., Saturdays and Sundays

October: Fall Colors

November: The Atmosphere

December: Trees

NOTE: Dates are subject to change without notice. Call ahead to verify weekend programs at (803) 898-4978.

Find the Perfect Gift at the



Friends members: Please present your membership card at the register with your purchases in order to receive your discount. This policy also applies to the one-day extra 10% off sale Nov. 13 from 10 a.m. - 5 p.m. for Friends members only.

Find unique South Carolina gifts from delectable butter-roasted pecans to lovely holiday ornaments representing artifacts from the State Museum's collection. Shipping throughout the continental U.S. is available. Call (803) 898-4967 or fax (803)898-4910.



# COLLECTORS!

## Show Your Stuff!

Years of dedication to the collection of objects both familiar and obscure will once again enchant visitors to the State Museum as the annual Collectors' Fair takes over the Vista Room Saturday, Nov. 20.

Visitors will be able to see collections from bottle caps to funeral trappings from 10 a.m. to 5 p.m. There is no charge to collectors for tables, says Public Programs Manager Julia Hill, but they must register by Nov. 13.

To make the event even more special, this year's fair also will coincide with the popular holiday Festival of Trees, which holds court in the museum's atrium Nov. 20-21.

Don't miss this fun-filled look into what people are inspired to collect! The Collectors' Fair is free with regular museum admission. To register to show your collection, call Julia Hill at (803) 898-4902.



## Cemetery Art workshop

Saturday, Oct. 23  
2 - 3:30 p.m.

Visit with an 1880s "widow" in mourning as she explains rituals and artifacts of her time. Following Sheila Riley's portrayal is a slide presentation on cemetery art and history. Then create your own gravestone foil impressions suitable for framing – a creative new approach to gravestone rubbing emphasizing respect and preservation. Recommended for ages 15 to adult. \$15 per person; \$10 for Friends members. Limited to 20 participants. Call (803) 898-4902 or ask at the admissions desk for registration information.

## FRANKENSTEIN'S LAB

When State Museum visitors see beautiful brass-and-mahogany static electricity machines and a "corpse" on the gurney, they will know it can only mean one thing — they are viewing the dungeon of Dr. Victor Frankenstein. *Frankenstein's Lab*, a special Halloween exhibit, can be seen from Oct. 1 to Nov. 7 on the third floor.

To more practical visitors, it may seem to be a sneaky way to call attention to some finely crafted equipment that was used in the University of South Carolina's Department of Physics and Astronomy in the second half of the 19th century. Many scientists of the early 1800s regarded electricity as the "spark of life." Nat Pendleton, curator of the his-

tory of technology, would be pleased if the exhibit encouraged visitors to think about issues related to scientific and medical ethics.



However, entertainment is "definitely" part of the purpose of the exhibit, he says. Even visitors who haven't read Mary Shelley's 1818 novel are familiar with the story of a scientist who created a monster and brought him to life with electricity. He also hopes the exhibit will spark so much interest that it will become an annual part of Halloween at the museum. Bring your little "monsters" and enjoy exploring *Frankenstein's Lab*.

### *It's Electric!*

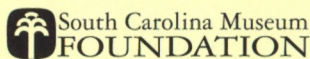
## Tricks & Treats at the State Museum

The day-long event will, as always, be a witch's brew of entertaining, educational activities. A magician will perform mystifying feats at 11 a.m. and 2 p.m. in the auditorium. Special hands-on activities for young visitors will be offered in the Stringer Discovery Center. A scavenger hunt will give visitors a chance to take a creepy (gallery) crawl seeking exhibits and objects that are in the spirit of the season. Activities will conclude with treats (of course!) in the Vista Room.

A special exhibit, *Frankenstein's Lab*, will add to the Halloween atmosphere this year. There are even reports that the result of Dr. Victor Frankenstein's most famous experiment will visit its birthplace. The creature won't be the only interesting visitor. Anyone who wears a costume receives discount admission.







1999-2000

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**Anjosia Brown**  
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Telephone (803) 898-4935

# Welcome...

to the newest members of the Foundation Board of Directors!



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Camden



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Carolina First Bank,  
Greenville



**Sibby Wood**  
Upton Foundation,  
Camden

Not pictured: George Trask, Beaufort

Photos courtesy of board members

# IMPRESSIONS News



Impressions treasurer Charlie Cashwell and his wife Connie register for the behind-the-scenes tour.

Our July 22 behind-the-scenes tour was a tremendous success! Enthusiastic attendees learned about artifact acquisition and conservation and viewed exclusive objects in storage. This was a rare opportunity to visit closed-to-the-public areas of the State Museum.

Watch your mailbox and the winter edition of Images to stay posted on the exciting events the Impressions board of directors is busy planning.

Volunteers are welcome! If you are interested in volunteering on a committee or for "Michelin Presents the South Carolina Celebration of Blues and Jazz" on Friday, Nov. 5, contact Sharon Harmon at (803) 739-5628. Blues and Jazz volunteers receive **free admission** to the event!

All Friends of the State Museum are invited to join the Impressions. Dues are only \$15 in addition to your regular Friends membership. For more information or to join the Impressions, please call Rebecca Jackson at (803) 898-4933.



# Memorials & Tributes

## Memorials to Mr. B. Frank Yandell

Roger K. Booco, Columbia  
Virginia Bowers, Columbia  
Frank F. Hill, Columbia  
Geneva M. Hines, Columbia  
Carla Lewis Moore, Columbia  
Mr. & Mrs. Dwight F. Patterson, Spartanburg  
Russell & Jeffcoat, Columbia  
Sharing Interpreters, Columbia  
S. C. State Museum Staff, Columbia  
Mr. & Mrs. George Stanley, Columbia  
Mr. & Mrs. Lloyd G. Steele, Columbia  
Mr. & Mrs. Charles Tucker, Lexington

## Memorials to Mrs. Frances Edwards Crawford

Joyce H. Bradham, Columbia  
Frank F. Hill, Columbia  
Mr. & Mrs. Walter K. Lewis Jr., Columbia  
Dot E. Lipscomb & children, Tucson, AZ  
Sharing Interpreters, Columbia

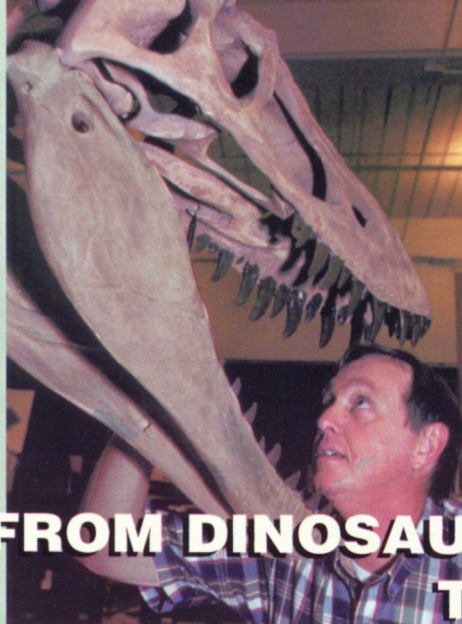
**The South Carolina Museum Foundation Endowment Fund** was established to support future exhibits and programs. Today that fund is growing as State Museum supporters give in a variety of ways, including tributes and memorials. The Foundation gratefully accepts gifts in honor or memory of special friends and family. Letters of acknowledgement are sent to those honored or the families of those memorialized. Contribution amounts are not disclosed.

## ARTIFACT DONORS

*We would like to recognize the people and institutions who during the past few months have generously donated objects to our collections. Their interest, support and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.*

Allen Bardin  
Sharon B. Blackwell  
John Trevis Canty  
The Citadel  
Scott D. Clarke III  
Department of Athletics,  
University of  
South Carolina  
Maree Dowdey  
Marinetta Reed Farris  
Nana Farris  
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Reverend Thurston Hill  
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Don Roper  
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SC State Museum  
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John M. Sherrer III  
Byron C. Smith  
Louise Smith  
Special Collections Unit,  
University Libraries, USC  
Tom Stanley  
Forrest H. Thieker Jr.  
Joseph Leroy Vaughn Jr.



## FROM DINOSAURS TO MOONSUITS

### Annual Fund for Excellence

A crowd of Annual Fund Donors watched as the long awaited life-size dinosaur skeleton cast of *Albertosaurus* was unveiled on Sept. 25. The dinosaur will be displayed in the lobby while its permanent setting is prepared, and will promote the upcoming mega-exhibit *T. rex on Trial*, which opens Dec. 7.

This will add a facet to the museum we've never had before," said an excited Jim Knight, chief curator of natural history.

This year the Annual Fund for Excellence is taking a giant leap in time. The spacesuit that astronaut Charles Duke wore when he walked on the moon has been on display at the State Museum since 1988. Now the suit must be returned to the Smithsonian Institution for conservation. In order to preserve this important piece of South Carolina history, our 1999-2000 Annual Fund for Excellence will be dedicated to commissioning a reproduction of this historic artifact and enhancing the lunar vignette which surrounds it. Please help us inspire another generation to reach for the stars by sending your tax-deductible contribution to the South Carolina Museum Foundation, P.O. Box 100107, Columbia, SC 29202-3107. Thank you!

### Fund Donors between April 24, 1999 and July 30, 1999

Lt. Col. (Ret) Arthur A. Arduna, Columbia  
James H. Babb, Sumter  
Carita S. Barr, Columbia  
Benjamin & Jonathan Bartlett, Lexington  
Bill & Beth Best, Columbia  
Mr. & Mrs. Rhett S. Bickley, Lexington  
Julia L. Bouknight, Columbia  
Abbott & Elizabeth Bray, Immo  
Mary W. Brown, Wagner  
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Mrs. Betty Culp, Ashland, VA  
W. E. Dargan, Darlington  
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## snap shots



Ms. Frizzle leads the children through a world of fun and adventure in the *Magic School Bus* exhibit.

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The July 31 Civil War encampment re-enactors in authentic dress brought history alive.

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## snap shots



Civil War re-enactors talk about their collections to many enthusiastic kids and adults.

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